Permit #F00018820-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018820-B **Type of Permit:** FILMING **Release Date:** 08/12/2009

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name MTV NETWORKS
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HILLS

Type of Production TV Reality

Producer Sara Mast

Director Hisham Abed

1st AD N/A N/A

Production Manager Darren Roth

FilmL.A. Coordinator Daniel Alvarez

Location Manager Sandy Cohen
Primary Phone Mobile - 213-706-8707
Secondary Phone Office - 310-907-2209

Location Assistant Ben DeNoble
Primary Phone Mobile - 310-528-4009
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00018820-B	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	MTV NETWORKS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 8/16/2009 - 8/31/2009 06:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Handheld equipment; Interior and exterior dialogue; B-Roll; Walk and talk;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note MAY NOT INTERFERE WITH OTHER PRODUCTION COMPANIES

Coordinator Note MUST CONTACT FILMLA PRIOR TO FILMING ON CITY/ COUNTY PROPERTY

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset Blvd & MTV

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Summary Information — Location

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	MTV NETWORKS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 6393 Bryn Mawr Dr, Los Angeles, CA, 90068

Location Names

Location Type Private Residence

Location Description

Film Dates 8/16/2009 - 8/31/2009 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Traffic Officers Required

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No more than 4 visits in the first 30 calendar days
No more than one visit per week
3 shoot days between the hours of 10A & 4:30P
1 shoot day between 1P and 9:30P
No equipment, personal cars, crew cars allowed to park on Bryn Mawr
1 retired LAPD officer required for permit compliance
All lighting must be from inside the house
No generator
No filming on rear patio
No loitering/gathering on Bryn Mawr by crew
No filming on weekends

Coordinator Note Must contact FilmLA prior to day of filming

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset Blvd & MTV

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Summary Information — Location

Permit Number	F00018820-B	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	MTV NETWORKS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 860 Haverford Ave, Pacific Palisades, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 8/12/2009 - 8/12/2009 09:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Location agreement in place with Courtyard on Haverford HOA

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset Blvd & MTV

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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